

Welcome to G-DEC 3! Guitarists who explore the G-DEC's onboard loop content may want a few suggestions of "what to play" along with the loops. This document should help to get you started. **DISCLAIMER:** A full music theory lesson, chord diagrams, and scale explanations are beyond the scope of this document. Many great music theory learning materials are available online or in print. A good place to start your search is with our friends at Hal Leonard Publications, one of the best sources for printed music. Visit them at www.halleonard.com

PERFORMANCE NOTES

Band File	Artist	Genre	Chords	Lead Guitar Suggestions
Alkaline Trio E	Alkaline Trio	Rock	E5 - D - C ; E5 - D - C - D; Bridge: G - G/B - C - G - Em - C	E minor
Americana in C	Shane Nicholas & Ken Porter	Country Rock	C - Am - C - Am - Dm - G7 - Dm - G	C Major
Autumns End 3	Autumn's End	Metal	E5 (guitar tuned to drop D)	D minor, F Mixolydian, Bb Major
Autumns End Dirge	Autumn's End	Metal	E5 - F5 - D5 - E5 (guitar tuned to drop D)	D minor, F Mixolydian, Bb Major
Bad Religion Punk Bb	Bad Religion	Punk	Bb5 - D5 - G5 - Bb5	Bb Pentatonic Major, or just play the chords!
Bad Religion Punk G	Bad Religion	Punk	G5 - D - Bb - F	G Pentatonic minor, or just play the chords!
Beach Vibe G	Shane Nicholas & Ken Porter	Acoustic	G - G-G/B - Am - D-D7	G Major
Benante Bello Crash	Charlie Benante & Frank Bello of Anthrax	Metal	Riff based on A-Bb-A-G-A-G-E notes	E minor, E blues
BenanteBello BurnIt	Charlie Benante & Frank Bello of Anthrax	Metal	Em-D-C-B	E minor, E blues
BenanteBello Giant	Charlie Benante & Frank Bello of Anthrax	Metal	Riff based on E-D notes	E minor, E blues
Bobby King Master B	Bobby King	R&B	Em11 - B11	B minor, E Dorian
Bobby King Rev Al	Bobby King	R & B	Am - Dm; Bridge: D7 - Am	A pentatonic minor; Bridge: A Dorian
Bobby King Shuffle	Bobby King	Blues	C; Bridge is F7 - C - F7 - C - F7 - C - D7 - G7	C Blues
Campilongo Hamster	Jim Campilongo	Rock	A - D	A Blues
Campilongo Phosphor	Jim Campilongo	Rock	G - C	G Blues
CashOla E	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Country	E - A - B7	E pentatonic Major, E blues, E Mixolydian
Crooked X Fade	Crooked X	Rock	Cm - Eb - Db	C minor
CrookedX NailCoffin	Crooked X	Metal	F#5 - E5 - C#5	C# minor
Dream 16 D	Stan Cotey	Rock	D riff	D minor, D blues
EJ Cliffs G	Eric Johnson (Kyle Brock, Tommy Taylor)	Rock	G - C - D; Chorus: Am - D - G-Bm-Em	G Major (song is "Cliffs Of Dover")
EJ Trademark	Eric Johnson (Kyle Brock, Tommy Taylor)	Rock	C#m - A - B	C Sharp Minor, E Major (song is "Trademark")
Funk Pants A	Chris Gough (Conservatory Of Recording Arts & Sciences)	Funk	A7 - D9	A blues, A Mixolydian
Gone Daddy	Paul Pigat	Rockabilly	A7 - D7 - E7	A blues
Greg Koch Buckley C	Greg Koch	Blues Rock	C7 - F9 - G7#9#5	C Blues
Greg Koch Lie E	Greg Koch	Funk Rock	E - A - E - CMaj7 - B11#9	E pentatonic minor, E Locrian
Hammersmith Station	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	A - D; 2nd section is F#7 - B - E	A Major, D Major, A blues
Haslip Phillips Bam	Jimmy Haslip & Simon Phillips	Fusion	Riff around D, E, F#, A, B notes; loop is 7 1/2 measures	E Mixolydian, D Major
Hatebreed Loop 1	Hatebreed	Metal	C#5 - E5 - D#5 - F#5 (or try drop C# tuning)	C# minor
Hatebreed Loop 2	Hatebreed	Metal	Riff in C, (or try drop C tuning)	C minor, C blues, C pentatonic minor
Hoey Inevitable Eb	Gary Hoey	Rock	Riff in Eb, or E in Eb tuning. 2nd section is C - D - E in Eb tuning	E Major in standard tuning; F Major in Eb tuning
J Campilongo Monkey	Jim Campilongo	Rock	A - D	A Blues
Jazz Drag in C	Chris Gough (Conservatory Of Recording Arts & Sciences)	Jazz	C - G - C7 - F - Bb7 - CMaj7 - A7 - D9 - G13 - C - F - C; Fsus - F7	Start in C Major and play over the changes!
John 5 Impalement 3	John 5	Metal	E5 - C5 - A5 - E5 - C5 - A5; E5	E minor
JP CountryTearJerker	James Pennebaker	Country	G-G7 - C-C - D-D7 - G (2x) - C - G - D - G-G7 - C - G - D-D7 - G	G Major, G Mixolydian
JP Rock Thang in C	James Pennebaker	Rock n Roll	C7#9 - F7 - C7#9 - G7 - F7 - C7#9	C Blues, C pentatonic minor
KollmanBoggsShuffle	Jeff Kollman	Rock	B m - E7 -D7 - Bm - G7	B blues
KollmanCircleOfDoom	Jeff Kollman	Rock	Em/B - B - C/B - B	E minor, B pentatonic minor, C Major
Latin Frenzy	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Latin	Cm7add9 - F6	C pentatonic minor
Leroy Miller Dope	Leroy Miller	Rock	Em; 2nd section is Em - C - D - B7 - Em - C - B	B minor
Mike Jump Blues inA	Mike Lewis	Blues	A - D - E - D - A	A blues, A pentatonic Major
Mike On The Deal C	Mike Lewis	Blues	C - F - C - F - C - F - G - C	C blues
MnW of Ozo Cambia	MnW of Ozomatli	Latin Funk Rock	Gm - Cm	G Minor
MnW of Ozo Hot 16 D	MnW of Ozomatli	Latin Funk Rock	Dm - Gm	D minor
MnW of Ozo Nasty A	MnW of Ozomatli	Latin Funk Rock	A7	A blues, A Mixolydian
Nash Vegas Shuffle	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Shuffle Blues	C - F - C - F - G - C - F - C - G - C	C Major, C pentatonic Major
Nashville BluesShuf	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Blues	E9 - A9 - E9 - B9 - A9 - E9	E blues
Nashville Funky	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Funk	E9 - A13 - E9 - B9	E blues, E pentatonic minor
Nawlins Strat Cat	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Blues	A - D - A - E - A	A blues
Nils Frankie	Nils Lofgren	Rock	A - C#m - A - B - C#m - B	C# minor
Ozark	Shane Nicholas & Ken Porter	Country Rock	A - D - A; 2nd section is A7 - Adim - Dm/A - A - D-A-E-A	A pentatonic major
Pigat Rockabilly A	Paul Pigat	Rockabilly	A - D - A - E - A	A blues, A pentatonic Major
Psychedelic Street	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	A - E - D	A major
Push Comes 2Shove D	Jeff Kollman	Funk Rock	Riff in Drop D	D pentatonic minor, C Major
Reggae F Sharp Min	Stan Cotey	Fusion	F#m - D - A - E	A major, F#minor

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Reggie Curt 4 1 2	Reggie Hamilton & Curt Bisquera	Funk	A - D - A; 2nd section is G - A	A pentatonic minor, A blues, A Dorian
Reggie Curt Driving R	Reggie Hamilton & Curt Bisquera	Rock	E - A - E - A - C	E minor, E blues
Reggie Curt Funky A	Reggie Hamilton & Curt Bisquera	Funk	Riff in A	A blues, A pentatonic Major, A pentatonic minor
Scars from Candle	Autumn's End	Metal	G5 - Bb - F	G minor
Sepultura 3 Drums	Sepultura	Metal	None	You are on your own!
Sepultura Band 5 B	Sepultura	Metal	Bb...sounds like it might go to B towards the end	You are on your own!
Shame Brown Funk G	Chris Gough (Conservatory Of Recording Arts & Sciences)	Funk	D9/11! - G7 - C9	G Blues
Slow Blues In Am	Chuck Hall	Blues	Am - F - Am - F - Am - F - E7#9	A minor, A blues
SomethingGoinOn Eb	Gary Hoey	Funk Rock	Eb, or E in Eb tuning. 2nd section is C - D - E in Eb tuning, ends on B	Eb blues in standard tuning; E blues in Eb tuning
Steel Trip E	Stan Cotey	Rock	E7 - A7 - E7 - Bsus-B - A/C#-A	E Mixolydian, E blues
Strung Out Auto	Strung Out	Metal	C - C# - E - C (or drop C tuning)	C#m, E Mixolydian
Strung Out Esel C	Strung Out	Metal	C - A5 - F5; G5 - A5 - F5 - C/E	C Major
Strung Out Hahn G	Strung Out	Thrash Metal E	b - Dm - G; second section is Eb - Bb - Gm - F	G minor
StuckInTheSound Fri	Stuck in the Sound (France)	Euro Pop	E - C#m add9; A - G#m; B - C#m add9	E Major
The Lads A	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	E - A - E - A - E - B7 - C7-B7-E	E blues
thenewno2 Loop	thenewno2 (Dhani Harrison)	Experimental/indie	Loop goes from A to F#	A Major
Tony Franklin A	Tony Franklin	Rock	A - C#m - F#m	A Major, F# minor pentatonic
Tony Franklin Gb	Tony Franklin	Rock	F#m - B	A Major, F# minor pentatonic
Tony Franklin Gmin	Tony Franklin	Rock	Gm	G minor
Trash Rock	James Pennebaker	Rock	E5 - G	E minor, E blues
Willy Porter Funky	Willy Porter	Acoustic	A5 - C5 - D5 - A5 - C5 - D5 - A5 - C5 - D5 nEm7	A pentatonic minor, A Locria
Willy Porter Stink	Willy Porter	Acoustic	G5 - F5 - C5 - Bb5-C5	G pentatonic minor, F major

The G-DEC 3 has an onboard synthesizer which can ply MIDI files. The supplied metronome files are a simple example, but every instrument from percussion to strings is onboard if you need them.

3/4_Metronome	(general MIDI synth files)
4/4_Metronome	(general MIDI synth files)
5/4_Metronome	(general MIDI synth files)
6/4_Metronome	(general MIDI synth files)